

# Time Out

## London

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# On the home front



**Fiona McAuslan** selects the highlights of last month's 100% Design, London's biggest annual design fair

**Anthony Quinn**

Anthony Quinn's debut range of ceramics, 'Pierced' (1), was our favourite new arrival. Using a fifteenth-century technique for making colanders and steamers, Quinn cuts holes in his pieces before

firing them to create simple, beautifully detailed ceramic tableware. 'People are surprised when they find out that ceramics can be used for something like a colander, but ceramic is a strong substance and is perfect for kitchenware because it conducts heat so well,' says Quinn. Floral designs made of delicate dashes adorn cream-coloured colanders, coffee cup filters, jugs and sprinklers. Top of the range is a puzzle jug with insulating double-sided walls; the decoration cut into the sides fools you into thinking the con-

tents will leak out. Quinn's cappuccino cup and saucer gives the traditional methods a modern twist – you can use the pierced flower in the centre of the saucer as a stencil for dusting chocolate. It's attention to detail like this that guarantees the collection's success. [www.anthonyquinnndesign.com/](http://www.anthonyquinnndesign.com/) 020 77011949

**Afroditi Krassa**

Last year design consultancy Afroditi Krassa launched its range of lim-

ited edition products with the Pretty Big Mirror (2), laser-cut with silhouettes of birds, flowers and people. This year's prize exhibit is equally stagy. Bad Hair Day (3) is a pendant lamp covered with yarn filaments that become statically charged when the light is switched on. Waving your hand near the light makes the filaments waft about like strands of hair. Not only is it a technical achievement – it uses a specialist van de Graaff static generator – the design gives fresh life to the idea of pendant light as centre-

Consume