

FREE WITH TODAY'S Evening Standard

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London
Design
Festival
issue



DESIGN FESTIVAL



Switched on: the Candy light, designed for John Lewis by Afroditi Krassa, is part of Eureka at the.gallery@OXO, SE1



Searching: Lynn Kingelin uses recycled shredded paper for her chairs and bins

Talent city

Barbara Chandler looks at a brave new design world

THE third London Design Festival starts tomorrow and runs until 30 September, with about 170 events across London. "That's twice as many as last year," enthuses festival manager Will Knight.

Venues range from museums (Victoria & Albert, British Library, Museum of London and more) through the big stores (including Harrods, Selfridges and Liberty) to small shops and galleries.

Activities embrace everything from architecture to textiles, from fashion to graphics and interiors.

Recycling is the key

The London Design Festival explores recycling's creative side. [Re]design 05 is a "really friendly interiors exhibition", says organiser Sarah Johnson. Products from about 50 companies are, says Johnson, "sustainable, eco-friendly, climate-conscious and/or made with Fairtrade".

Designer Jason Iftakhar's Bench Raw uses that mountain of supermarket cardboard waste; Lynn Kingelin's Recycling Bin exploits a new material made from shredded paper; and Chris Cain's compressed-hay hi-fi speakers are not just a gimmick. He says: "The design is a good, solid, air-tight structure that is environmentally friendly"



Inspirational: Brazilian designer Chichi Cavalcanti's rugs can be seen at Watts & Co

Some of these products are also on display at the new Chair gallery in W2.

- Jason Iftakhar: 07966 458246
- Lynn Kingelin: 07906 947627
- Chris Cain: 07921 197134
- Chair, 98 Westbourne Grove, W2 (020 7985 0400; www.chair-london.com).

[Re]design 05 is at Dray Walk Gallery, Old Truman Brewery, Brick Lane, E1, from 21 to 25 September. For further information, call Sarah Johnson on 020 7720 1367, or visit www.redesigndesign.org.

Linking designers

Eureka is the idea of Peta Levi, director of the Design-Nation group of British designers. Thanks to Levi, it now has 139 members. Levi's latest project links designers with retailers, so that cutting-edge products become available to a wider market. The results are on show at the Oxo Tower, from 21 September to 2 October.

Afroditi Krassa's neat little Candy lamp for John Lewis is stylish and practical. John Lewis has also engaged

Shredded seat: Lynn Kingelin's 3/4 iconic chair



Mark Gabbertas to produce sleek storage units.

By contrast, Brazilian textile designer Chichi Cavalcanti has designed an elegant rug inspired by the neo-Gothic arches of Liverpool cathedral for the well-established Watts & Co.

- John Lewis: 0845 604 9049; www.johnlewis.com
- Afroditi Krassa: 020 7627 3463; www.afroditi.com
- Mark Gabbertas: 020 7386 7385; www.gabbertas.com
- Watts & Co: 020 7352 9806; www.wattsandco.com
- Chichi Cavalcanti: 020 7701 0892; www.chicalvalcanti.com

The.gallery@oxo, Oxo Tower Wharf, Bargehouse Street, SE1 (020 7401 2255; www.oxotower.co.uk; www.eurekacollection.co.uk).



Candy light maker: Afroditi Krassa



Barbara Chandler's guide to what's on where will help you get the best out of the London Design Festival

HOMES & Property has teamed up with design magazine Icon to bring you the Icon Design Trail, which is the official London Design Festival guide.

Get it with this month's Icon magazine, or pick up a copy from the London Design Festival information centre at The Trafalgar Hotel, SW1.

This handbag-sized, but chunky, 112-page booklet is essential reading for every design-loving Londoner this month.

Entries are grouped conveniently by area. Find a couple of nearby events for your hit list, then see what else is on within walking distance.

Take, for example, the West End. Selfridges is full of fun, with window displays of sharp Italian "catwalk furniture" and an injection moulding machine churning out plastic products.

Liberty fills its windows with striking new furniture from Established & Sons, which is British-designed and British-made.

Trafalgar Square has the main attraction. Designer Tom Dixon has made a huge bench ("the longest in the world," he claims), using scaffolding and 12,000 big blue rubber bands.

At the same time, many smaller shops

are doing their bit, with new designs, big discounts, demonstrations and chats with designers that you can enjoy over a glass of wine.

East London is particularly active.

Ceramics in the City at the Geffrye Museum in Kingsland Road, E2, sells work by 50 modern potters; Unto This Last, in Brick Lane, E1, invites visitors to experiment with computer-aided design; and Viaduct in Summers Street, EC1, presents Unfold Japan with elegant Japanese furniture.

More from Japan is at the Museum of London, EC2, with a big show of Japanese-made lighting — some designed by Britain's Ross Lovegrove.

Dominic Crinson, at 15 Redchurch Street, E2, London's original Mr Digital, has a crazy installation of his printed tiles, floors and other products.

The Design Museum in SE1 has a Design Mart, highlighting the best



Curvy comfort: Butterfly Stool by Sori Yanagi is showing at Unfold Japan at Viaduct



Red hot: Tokyo Pop chair by Tokujin Yoshioka in the Unfold Japan show at Viaduct, Summers Street, EC1



In the glow: Materialise's flexible light Omi designed by Assa Ashuach is on show at Design Mart at the Design Museum



Printed glory: Dominic Crinson, 15 Redchurch Street, E2, has many inspirational tiles

from 15 of Britain's fledgling furniture and product designers, with plenty of goods to buy.

In north London, head for Upper Street, where its many design shops have displays and installations.

Full details of all these events are in the Icon Design Trail in partnership with Homes & Property, which is the official London Design Festival guide.

Free copies can be found at the festival information office, which is open from 11am to 7pm every day at The Trafalgar hotel, 2 Spring Gardens, SW1.

For more information, call 020 7870 2900, or visit www.londondesignfestival.com.



Lighting chic: Aureola by Kazuo Motozawa illuminates the Museum of London