

A fashion advertisement featuring a woman with long dark hair, wearing a black beanie, a white collared shirt, a brown and black striped sweater, and a matching checkered suit. She is sitting on a white surface, leaning back with her right arm extended to the left. A small bouquet of pink flowers is tucked into her jacket. The background is a large, detailed tapestry with a landscape scene. The text "DARE TO DESIGN" is overlaid in the center.

DARE TO DESIGN

Afrodit

A wide-angle photograph of the interior of Dishoom restaurant in London. The space is filled with patrons dining at various tables. In the foreground, a round white marble table is set with a stack of plates and a napkin. To the left, a group of four people are seated at a long table, engaged in conversation. The background features dark wood-paneled walls adorned with numerous small framed photographs. Several industrial-style pendant lights hang from the ceiling, casting a warm glow. Large windows on the left side offer a view of the street outside. A checkered floor is visible in the bottom right corner.

...THE WORLD'S BEST RESTAURANTS

DISHOOM



...FOR GLOBAL ICONS

LUCKY CAT BY GORDON RAMSAY

An aerial photograph of Hong Kong's Victoria Harbour at sunset. The sky is a deep orange and yellow, with the sun low on the horizon. The water reflects the warm light. In the foreground, the Rosewood Hotel is visible, a large, modern building with a distinctive curved facade. To its right, the K11 building stands tall with its illuminated facade. The background is filled with the dense skyline of Hong Kong, with numerous skyscrapers and buildings. The overall mood is serene and majestic.

...IN BREATHTAKING LOCATIONS?

ROSEWOOD HOTEL IN HONG KONG'S VICTORIA HARBOUR



OR BARS FOR ROCK STARS...

UPCOMING AND CONFIDENTIAL...SHHH!

A modern cinema lobby with a black and white checkered floor. In the center is a curved bar with a wooden front and a backlit display of bottles. To the left is a staircase with a glass railing and a brown leather armchair. To the right is a long bar with black leather stools. The upper level has a glass railing and a sign that reads "SOUND & VISION ARCHIVE". The walls are dark, and the lighting is warm and ambient.

AND CINEMAS FOR GEEKS?

CURZON CINEMAS ACROSS THE UK

The background of the entire image is a vast, undulating desert landscape. The sand dunes are covered in intricate, wavy patterns created by wind erosion. In the center-right of the image, four silhouetted figures are walking away from the viewer, leaving a trail of footprints that leads towards the horizon. The sky is a deep, warm orange, suggesting a sunset or sunrise. The overall mood is one of vastness, exploration, and journey.

THEN JOIN US.

*We are not hiring.
We are growing our
community of creators & makers.*

PASSIONATE CURIOUS CHARISMATIC INDEPENDENT

*If you are all of the above and have
experience in hospitality/F&B
interior design, then keep reading.*

WE ARE LOOKING FOR

Middleweight Plus interior designers and architects.

At least one solid F&B project in your folio.

Ready to discover new ways of working.

Can-do attitude in a close-knit small team.

Attracted to strategic, branded and concept-driven
projects, not just technical ones.

Great Vectorworks and Adobe knowledge.



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WHAT'S
IN IT FOR YOU?

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HANDSOMELY

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FREEDOM

We break away from tradition and put standards aside.

9 to 5 was never created for creatives. Neither does one size fit all. So why do we still expect one contract to fit everyone? We invite you to shape your own bespoke contract to suit you & your talent. Show us what you are brilliant at and we will make the rest happen.

IDEAS TO CONSIDER:

4 Day week or other part time options.

Hybrid work from home and studio.

Flexible start, finish and lunch break hours.

A minimum of 28 holidays plus floating ones.

Immerse in creativity, take a sabbatical.

Start your contract when ready, if you feel you need a recharge and reboot before joining.

We are pet friendly too so bring that fury baby over.

Afroditi

COMMUNITY

*Work, swim, eat, drink, repeat.
For a whole month.
Together.
In a sun-baked Greek island.*

Our team moves to a Greek beach for the month of July. We are the world's only design agency to offer a month of experiential work every summer. It is quite simple; a balanced, relaxed, stimulated mind is a more daring one.

If we want to build the category-defining experiences of the future, we have to live them first.



Afrodit



CELEBRATION

The business of having fun

How could we create the places where people have fun if we don't understand fun ourselves? Work should never be routine. So we pull up a chair and gather around the table, we break bread, we share stories, we cook and travel. It's our job.

EACH DAY IS TO BE CELEBRATED WITH:

Feasting at the newest restaurant & bars because someone has to.

A 'Kiss & Tell' where we share each month's greatest lessons.

Devour that birthday of yours in style with your plus one in one of our client's bars or restaurants.

Not having fun? 24/7 available catch ups with our in-house coach, someone who is there to listen.

Join the AA; Afroditi Alumni nights to mingle and exchange ideas with like-minded creatives from our community.

An impromptu studio jiggle, morning walk, all-nighter studio party... and why not.

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A FUTURE

Talent: we recognise it, we grow it.

Passion & purpose are the driving forces of real growth, not ticking boxes and climbing up career ladders. We don't care much for how old you are or how managerial you have become, nor do we expect you to know where your future lies. We see it as our common responsibility to provide with an environment of meaningful potential and shared future goals.

HELP US TO HELP YOU:

ROW stands for Results Only Work. From a happy client to winning an award or having that creative result ready before its deadline, real results are rewarded in real time.

We grant that wish list - we support you with learning something new each year...whatever that is.

Leadership one-to-ones to empower yourself and build on your potential over quarterly drinks with our Director.

Own a piece of Afroditi by becoming a shareholder and a partner.

Thinking of going back to uni?
We will split the cost with you.



ABOUT

Afroditi was founded in 2002 in an old garage in South London. Founded and led by designer Afroditi Krassa the studio brought a radically new approach to hospitality design that led to the creation of some of London's most iconic projects. From itsu and Dishoom to Lucky Cat, the holistic and conceptually driven approach resulted in brands that defined their category.

Two decades, 150 projects & 40 design awards later, the studio has spread across 3 continents working with governments, masterplanners, developers, hotel groups, renowned chefs and mixologists to reimagine the way we consume hospitality experiences.

INTERNATIONAL | AWARD-WINNING | CATEGORY-DEFINING



Afroditi

WANT IN?

Please send us:

1. Your CV.
2. Samples of work.
3. A very short letter telling us one thing you are brilliant at.

Please note:

All attachments must be in PDF format and in total under 5MB.

Due to the volume of applications, we can only reply to successful candidates; rest assured we review all portfolios received and will contact all applicants that fit our needs.

EMAIL TO BOTH ADDRESSES:

KATERINA@AFRODITI.COM
&
JOBS@AFRODITI.COM

